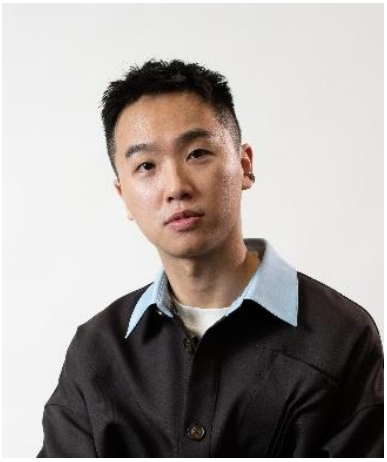
APPENDIX 1

CreateSmart Young Design Talent Award
Sponsored by The Cultural and Creative Industries Development Agency of the Government of the Hong Kong Special Administrative Region

Cheng Chung Hei (Derek)
Design Practitioner
Fashion & Accessories Design





Derek Cheng graduated from Central Saint Martins in 2016, with a graduate collection paying tribute to his hometown and celebrating local cultures and the relationship between fashion and identity. He was selected as one of the CFDA+ graduates that same year. Derek's latest venture is co-founding gender-fluid designer label PONDER.ER, which seeks to subvert and reimagine stereotypes around gender conventions and social norms. The brand has made waves internationally for its unique approach, with designs that invite wearers to experiment and express their own identities.

The brand was named the Yu Prize 2022 Grand Prize winner and one of 10 Asian Designers to Watch from Fashion Asia Hong Kong. PONDER.ER was shortlisted as a semi-finalist for the 2024 LVMH Prize for Young Fashion Designers and a finalist at Vogue China Fashion Fund.

Highlighted Project
PONDER.ER X DISNEY TOY STORY Capsule Collection

The capsule collection was inspired by the ending of *Toy Story 4*, after Woody left the gang and the position as sheriff to embark on a new journey. We imagined the possibilities of the wide range of characters and personalities in Toy Story taking up the role as sheriff through this collection. This collaboration with Disney China was launched during Shanghai Fashion Week in 2025.

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Kwok Woon Yu (Uia)
Design Practitioner
Fashion & Accessories Design





Uia Kwok is the Co-founder and Creative Director of the vanguard Hong Kong-based label ÆNRMÒUS. Driven by the philosophy that "clothing is a form of communication," Uia redefines contemporary fashion by integrating performative and interactive elements into her work, encouraging audiences to engage with the profound narratives woven into each garment.

Renowned for synthesising traditional menswear codes with technical craftsmanship and semiotic storytelling, Uia has established a brand identity that balances rational structure with poetic imagination. Under her leadership, ÆNRMÒUS has rapidly expanded its global presence, securing showcases within the Paris Fashion Week calendar and earning recognition from the Camera Nazionale della Moda Italiana. Most recently, the AW26 collection, Chapter III: Ręka z Popiołu (Hand of Ash), introduced the brand's inaugural international collaborations with Polish and Japanese designers, fostering a cross-cultural design dialogue.

The name ÆNRMÒUS signifies both "anonymity" and an "enormous realm"—a sanctuary for pure sartorial expression. Through her ritualistic and structurally rigorous approach, Uia is cementing her position as a definitive voice in the new generation of global fashion.

Highlighted Project
ÆNRMÒUS SS27 WOMENS COLLECTION

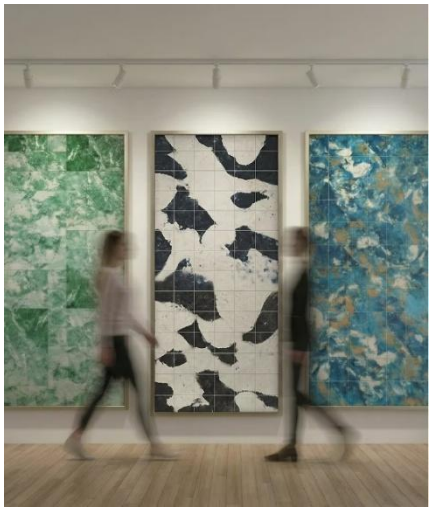
The collection is titled, 'Vestigia Fissurae' (Traces of the Crack). After the Ash Fell reimagines Pompeii as a meditation on memory, resilience, and interrupted existence. Inspired by archaeological remains and Mariano Fortuny's paintings, the collection transforms garments into surfaces that preserve traces of time, where weathered textures, muted tones, and layered craftsmanship embody survival through imperfection rather than loss.

The collection transforms archaeological traces into wearable surfaces through experimental textile treatments, distressed construction, and mineral-inspired tones. By merging historical research with contemporary craftsmanship, garments become visual archives that preserve memory, time, and the evidence of survival.

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Yeung Sze Nga (Carr)
Design Practitioner
Service & Experience Design





Carr Yeung is a circular systems and material designer, who co-founded the social enterprise WORKSHEET in 2015 with her partner Jade Wong to explore how design systematically transforms local resources into new materials, participatory experiences, and inclusive circular systems.

Graduating in Industrial and Product Design from PolyU, she is currently pursuing her master's degree at Central Saint Martins, University of the Arts London. Her practice spans service and experience design, material research, circular production, public engagement, education, and impact communication. Through WORKSHEET, she established two inclusive production lines engaging people with disabilities to develop spatial and experience-led applications from locally recovered paper, creating meaningful participation. Beyond sustainable products, she supports organisations in understanding circularity as both a practical process and a cultural shift through design practice, auditable ESG reporting, and closed-loop material flows.

WORKSHEET is supported by public and industry organisations including the Environmental Protection Department, Home Affairs Department, Hong Kong Productivity Council, and Hong Kong Science and Technology Parks, working with clients including Hong Kong Trade Development Council (HKTDC), DBS Bank Limited, Vitasoy International Holdings Limited, and Nan Fung Group. She aims to continue shaping a circular ecosystem where materials, services, people, and culture evolve together, expanding possibilities for a responsible and inclusive future.

Highlighted Project
Bone · Pulse · Eddies

Pulp Tile — Bone · Pulse · Eddies is a regenerative architectural tile series designed for short-term spatial installations such as pop-up stores, events and exhibitions. Transforming locally discarded paper into poetic surface compositions, the series gives temporary interiors a sense of permanence, rhythm and return.

The trilogy unfolds as three states of transformation: Bone anchors the material as structure; Pulse captures suspended movement; and Eddies embodies circular return. Rather than concealing origin, the tiles reveal it: visible fibres, layered textures and mineral tones suggest geology, ink flow and tidal rhythm, shifting interior surfaces into narrative terrain.

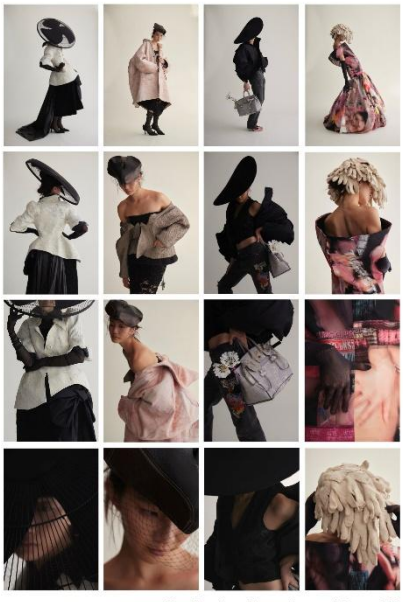
Pulp Tile offers flexible design possibilities through moulded 3D forms, custom shapes, natural or richly dyed finishes, and high-quality printing for graphics, imagery or patterns. Plastic-free and repulpable, the tiles

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	support circular use after events, where surfaces are not simply applied, but composed from the residue of living.

Chung Ka Ching (Tiger)
Design Practitioner
Fashion & Accessories Design





Tiger Chung graduated from Nottingham Trent University with a BA (Hons) in Fashion Design and currently works as a Designer at TIGERSTROLLING. As the awardee of DFA Hong Kong Young Design Talent Award 2026, Tiger aims to deepen her couture expertise and apply advanced craftsmanship to the brand's distinctive headpieces and deconstructed tailoring.

Her two collections reflect a bold, humorous, and socially conscious design approach rooted in Hong Kong's street culture. By transforming everyday objects and overlooked local references into couture elements, Tiger challenges conventional ideas of beauty, class, and fashion. Her work combines upcycling, exaggerated forms, embroidery, and theatrical details to highlight marginalised communities while demonstrating how local culture can inspire innovative, high-fashion expression.

Tiger aspires to elevate Hong Kong's craft standards and develop a distinctive fashion identity grounded in contemporary life. Through couture innovation and knowledge sharing, she hopes to inspire emerging designers and strengthen Hong Kong's presence in the global fashion industry.

Highlighted Project
Bior

Bior is a collection that sits at the clash of high fashion and grassroots street life, inspired by Hong Kong's Temple Street. With a touch of humour, it reimagines everyday objects—plastic fan covers, plastic bags, neon lights—as couture elements. Deconstructed tailoring and exaggerated proportions capture the raw energy and tension of labourers' lives. Through this satirical yet sincere fashion language, Bior questions who gets to be seen in fashion, reconstructing the presence of those often excluded from the industry's narrative. It is fashion that looks closely at the overlooked.

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So Ching Ching
Design Practitioner
Spatial Design





Born and raised in Hong Kong, So Ching Ching is an architect whose practice reframes spatial design through soft, sensory elements like light, vegetation, fabric, air, and memory, rather than rigid concrete and mortar.

A CUHK graduate, she built a strong foundation in design development and project management working across local practices and Swire Properties. Since 2023, she has been based at Kengo Kuma and Associates in Tokyo, leading large-scale mixed-use and hospitality projects across Asia from concept design and material research to execution, combining environmental context with Japanese construction rigor.

Her work also spans urban innovation. As part of an award-winning team, she received Second Prize in the Yau Ma Tei and Mong Kok Urban Renewal Design Competition with "The City Blooms where Waters Flow," a proposal blending street history with AI tools to create a resilient prototype for urban regeneration. Looking ahead, So explores the intersection of architecture and fashion through fabric, flexible structures, and human scale. Viewing clothing as the body's first skin and architecture as its second, she reimagines materials to form a spatial language that balances technical precision with warmth and human-centric comfort, positioning herself as a "Soft Architect."

Highlighted Project
The City Blooms where Waters Flow

Architecturally, strategically placed Modular Integrated Construction (MiC) supertall towers serve as temporary rehousing hubs while freeing up ground space. Combined with rehabilitated heritage low-rises and new stepping typologies, they form an "urban valley" skyline to achieve low-carbon, resilient, and sustainable regeneration.

Inspired by "falling petals and flowing water," tree-like pavilions and meandered pathways connect pocket spaces, while reflective catwalk platforms integrate with Mong Kok's street performance culture.

Carolyn Tam (Carolyn)
Design Practitioner
Spatial Design

Carolyn Tam is a multidisciplinary designer working across architecture, art, and material exploration. She earned her Master of Architecture from MIT in 2022 following a background in Innovation Design Engineering, an interdisciplinary foundation that allows her to approach spatial design unbound by conventional formulas. For Carolyn, creative ideas emerge at intersections where spatial boundaries are challenged through shifting lenses.

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Central to her work is the dialogue between architecture and material, approaching material exploration as alchemy to transform physical substances into sensorial spatial experiences. Her MIT thesis won the Marvin E. Goody Award for material innovation and building technology. Beyond academia, Carolyn has spoken at events by Swire Properties and the Hong Kong Designers Association.

In Hong Kong, Carolyn grounded her conceptual thinking into built reality at LAAB Architects and Shadow Design. Looking ahead, she aims to leverage upcoming overseas opportunities to absorb new design strategies and translate experimentation into built forms that move beyond convention toward expressive materiality.

Highlighted Project
Carbon To Rock

Basalt, ubiquitous in volcanic areas, has shown promising potential to store carbon dioxide. Given that human activity has caused a destructive impact on our planet, it is imperative for us to re-examine architecture's role in fighting climate change. "Carbon to Rock" is therefore interested in exploring how basalt might be harnessed in geothermal architecture to reduce carbon dioxide emissions.

Built in Iceland, where geothermal energy is ideal for such a development: two tectonic plates run through the island, making it a volcanic hot spot that fuels geothermal power plants. The proving ground is designed to capture excess carbon dioxide discharged from the geothermal power, solidifying them into rocks forever.

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Cheung Wing Lam (Venus)
Design Practitioner
Communication Design





Venus Cheung is an Art Director at Arturistic, focusing on music visual culture, cross-media design, and material experimentation. Since 2021, moving from independent practice to commercial production, she has directed over 50 projects spanning album packaging, vinyl releases, concert visual identities, and promotional campaigns, gradually shaping a practice centered on music culture. Refusing to let graphic design remain on standard medium, she explores how concepts can be truly felt through material, structure, space, and interaction. She continually redefines commercial packaging, transforming traditional album design into spatial objects with lasting collectible value.

Her past collaborations include artists such as Terence Lam, Serrini, JACE, and Sophy Wong. Her work has received the Golden Pin Design Award and was selected for the Tokyo TDC Annual Book. From concept and visual storytelling to material testing, printing, and production, she treats every detail of the process as part of the creative work.

Currently, Venus is bringing this practice centered on sensibility, material, and space into the commercial and fashion realms. She aims to build an open, internationally connected practice that unites creative partners across different cities and disciplines, generating new possibilities through collaboration.

<u>Highlighted Project</u>
Tyson Yoshi - Numbered 3rd Rocket 666 Deluxe Vinyl

This vinyl reimagines physical music as a contemporary sculptural object. Limited to 666 numbered copies, this design moves beyond the traditional paper sleeve to create a permanent installation. Reflecting the album's high-octane concept, the core 3D metallic structure is inspired by racing cars, merging the intricate geometry of Gothic windows with the sleek aesthetics of car rims. This innovative metal structure functions as both packaging and a custom wall-mount display, allowing this vinyl to act as spatial installation. Bridging automotive industrial design with music culture, it elevates the auditory experience into a visually striking, highly collectible artwork.

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CreateSmart Young Design Talent Special Award

Sponsored by The Cultural and Creative Industries Development Agency of the Government of the Hong Kong Special Administrative Region

Szeto Tsz Yui (Terence)
Design Graduate
Spatial Design





Terence Szeto began his architectural education at The Chinese University of Hong Kong in 2019, undertook exchange at The National University of Singapore in 2025 and completed Master of Architecture at The University of Hong Kong in 2026.

His work primarily focuses on digital computation as he believes these tools can radically expand what designers can imagine and realise. He sees the role of digital tools critical in making ambitious and innovative architecture technically, structurally and economically viable. Fascinated by nature's intelligent use of limited resources in their form and structure, Terence is particularly interested in structural optimisation and resource-efficient architectural systems.

Terence's thesis research, entitled Bamboo Towers: Digital Design Methodology for Bamboo High-Rise Architecture, investigates how advanced computational design methodologies can expand the opportunities for permanent bamboo architecture at an urban scale. The work has been nominated by HKU Department of Architecture for the ARCASIA Thesis of the Year 2026, and is continuing to be developed towards academic publication for engagement with the international computational design and bamboo architecture community.

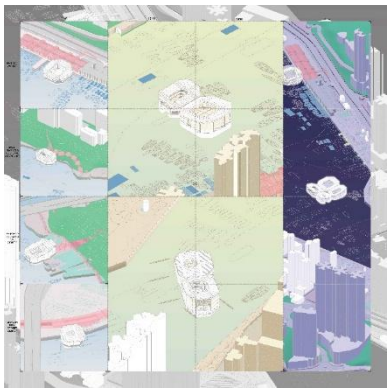
Highlighted Project
The Glass Sand Pile

As the demand for sand intensifies continuously, we face the pressing reality that sand is a finite resource. Meanwhile, Glass Sand - an environmentally friendly and non-toxic alternative, holds the potential to replenish sediment lost due to coastal erosion. This Glass Recycling Centre is designed to transform discarded glass into sand, thereby addressing both waste management and coastal restoration needs. As a subterranean factory together with cascading water features designed to cover up the noise generated during glass processing, the project proposes an organic public facility with a soothing atmosphere aimed to re-purpose glass waste for coastal protection.

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Yip Pin Ying (Lucy)
Design Graduate
Spatial Design





Lucy Yip is a Hong Kong-based Architectural and Interior Designer who holds a Master of Architecture (Design) from The University of Hong Kong. Embracing a non-linear journey, her practice evolved from fashion and textile marketing into over four years of professional interior design experience. This cross-disciplinary foundation shapes her empathetic, detail-oriented approach to spatial design, seamlessly bridging macro-level urban strategies with micro-level tectonic detailing.

Driven by a deep connection to her hometown, she constantly explores spatial solutions that respond to Hong Kong's high-density urban fabric and rich cultural heritage. Her master's thesis focuses on Aberdeen's water architecture, exploring the preservation of maritime culture and weaving land and water to envision new floating civic spaces. Eager to expand her perspective through international experience, she looks forward to bringing broad perspective back to enrich her future practice in Hong Kong.

Highlighted Project
Anchoring Water Heritage: Reconfiguring the Land-Water Connection through a Floating Civic Ensemble in Aberdeen

Triggered by the shared community loss of the Jumbo Floating Restaurant, this project tackles the rapid commodification and sanitation of Hong Kong's waterfronts. Grounded in months of deep local immersion—from visiting former active shipyards to participating in night dragon boat training—the design translates intangible cultural rituals into a highly rational and responsive architectural framework. Rather than anchoring a heavy, fixed monument or creating a commercial landmark, the project introduces a strategy of Dissolution. By extending land-based public life directly onto Aberdeen Harbour via an interconnected modular grid, the project builds a continuous, living dialogue between the city's evolving urban future and its maritime memory.

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Ho Cheuk Yi (Vanessa)
Design Graduate
Communication Design





Vanessa Ho graduated with First Class Honors in Information Design from The Hong Kong Polytechnic University, completed an exchange program at the Art Academy of Latvia. To her, design extends far beyond functional problem-solving or decorative aesthetics; it is a critical medium and dynamic visual language for dissecting contemporary human experience. She perceives design as a fluid continuum operating between algorithmic structure and human vulnerability, exploring how visual systems mirror the complexities, nuances, and non-rational dimensions of modern digital culture.

Her methodology is rooted in rigorous research, narrative exploration, and relentless experimentation. In her process, she balances analytical precision with raw, intuitive expression—translating abstract concepts into multi-layered visual formats. Working across typography, motion graphics, graphic print, and physical material installations, she cultivates a bold, maximalist aesthetic defined by rich visual density and compelling narrative tension.

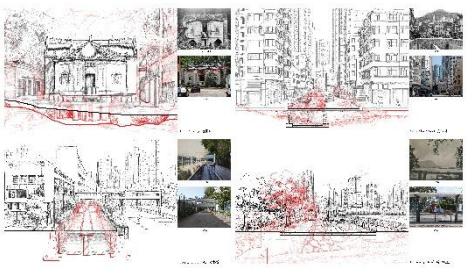
Having trained and created across diverse cultural landscapes in Asia and Europe, Vanessa integrates a versatile cross-cultural perspective into her practice. By continuously challenging established creative conventions, she moves fluidly between graphic design and art, striving to create immersive work that prompts viewers to re-examine how information, memory, and perception intersect in an increasingly mediated world.

Highlighted Project
MiNE/D

MiNE/D is a graduation project in Information Design that functions as a deeply personal visual manifesto, dissecting the tension between human inner vulnerability and pervasive digital surveillance. Built upon a rigorous grid system, the project treats complex typography as a visualization of mind processes and layout as a structural architecture for the human psyche.

Expanding far beyond static graphic boundaries, MiNE/D integrates custom textile design, fabric printing, and physical bookmaking, using rich tactile materials to transform abstract, non-rational emotions into concrete form. Its aesthetic is characterized by intense visual density, surveillance-derived motifs, and meticulous structural layering. By orchestrating a deliberate collision between analytical systematic precision and expressive, material-heavy craft, MiNE/D bridges information design with fine art installation,

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	delivering an immersive, multi-layered reflection on modern identity and human consciousness.
Chick Kar Yi (Priscilla) Design Graduate Spatial Design	
 	Priscilla Chick is an architectural designer operating at the intersection of cultural preservation and spatial innovation. Holding a Bachelor of Arts in Architectural Studies (2023) and Master of Architecture (2026) from The University of Hong Kong, she witnessed the rapid sanitization of local streetscapes, fueling her conviction that architecture need not erase the past to serve the future. This perspective was profoundly enriched by studying Europe's active preservation of historical layers during an exchange at the Academy of Fine Arts Vienna. Guided by her philosophy, Translating the Invisible: Rescripting Memory and Locality in Contemporary Architecture, Priscilla refuses to treat heritage as static relics. Instead, she transforms failing infrastructure into new typologies for public life. Her award-winning master's thesis, The Temporal Palimpsest, re-engineers Hong Kong's buried waterways and sterile infrastructure to unearth invisible urban memories—crafting resilient, bio-filtering landscapes that invite communities to re-engage with their ecological origins. Integrating cross-cultural methodologies in adaptive reuse and craft-based tectonics, her aim is to cure social alienation—designing permeable, memory-driven civic spaces that empower the public to shape a city that truly belongs to them. **<u>Highlighted Project</u>** **The Temporal Palimpsest: Rescripting the Urban Narrative of Tai Hang** For a century, modern urbanism has relied on infrastructures of domination, paving over ecological origins in pursuit of sanitized fixity. The Temporal Palimpsest challenges this erasure, proposing a radical shift from defensive climate strategies to an "architecture of surrender." Anticipating sea-level rise and failing 20th-century infrastructure, this thesis envisions a "Pipeless City" that reconnects the fragmented topographies of mountain, city, and sea. Through site-specific interventions—such as scoring asphalt to invite pluvial scouring and chemically inverting a sterile public pool into a bio-filtering wetland—the design unearths Tai Hang's invisible history. By engineering "Erosive Formworks," the project daylights buried streams and choreographs a 350-year ecological palimpsest.

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	Rejecting the illusion of permanence, the architecture embraces transformation as a generative act. We no longer build to finalize the urban edge; instead, we design memory-driven landscapes through which the city's infrastructural memory breathes.

HKDI Young Design Talent Award
Sponsored by Hong Kong Design Institute

Hung Yuen (Yvonne)
Design Graduate
Fashion & Accessories Design





Yvonne Hung is a fashion image designer. She completed her Higher Diploma at the Hong Kong Design Institute and furthered her studies in Fashion Business at The Hong Kong Polytechnic University.

Her practice centres on avant-garde visual storytelling. She believes fashion creators should aim to lead trends, a core belief guiding all her works. In 2025, she collaborated with brands including B&O and HONOR on visual projects, which were recognised with internal university awards. Her works mycelium (created in partnership with B&O) and From Rust to Dawn have been exhibited in school shows.

Specialising in fashion editorial photography and styling, she seeks to expand her practice into brand visual concept development, integrating her styling and design background. A recipient of the DFA Hong Kong Young Design Talent Award 2026, she will continue to develop atmospheric, narrative-driven fashion imagery.

Highlighted Project
From Rust To Dawn

Drawing inspiration from One Thousand and One Nights, this photographic series centres on dawn as a pivotal turning point of fate and narrative. The break of daylight symbolises a crucial shift in the protagonist's destiny, embodying courage and resilience amid storytelling's tension. Highly saturated, vivid colour palettes and dramatic high-contrast lighting are employed throughout the shoot. The bold tonal contrasts amplify the power of dawn's arrival, visualising the character's persistent hope and fearless spirit. Moving beyond literal fairy-tale visuals, the images translate abstract fate and optimism into tangible, atmospheric imagery, conveying a powerful vision of inner strength and new beginnings.

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PolyU School of Design Young Design Talent Award

Sponsored by The Hong Kong Polytechnic University, School of Design

Lee Ngai Man (Louise)
Design Graduate
Service & Experience Design





Louise Lee is a graduate of the School of Design at The Hong Kong Polytechnic University, majoring in Social Design. Her passion lies in transforming built environments into catalysts for social connection, driven by the belief that meaningful design solutions emerge directly from the lived experience and "folk wisdom" of local communities.

During her studies, Louise immersed herself in participatory co-design, urban ethnography, and systemic design to address complex socio-spatial challenges. As a design lead, she spearheaded impactful local initiatives—such as the Pocket Spaces Playbook for public housing (winner of the Golden A' Design Award), the Starting@Tai Kok Tsui Community Itinerant Center, and the Painting Yau Ma Tei urban renewal scheme. Her practice also extends internationally to rural revitalization projects in Keihoku and Kyotamba, Japan.

Through extensive fieldwork and empathetic listening, Louise bridges grassroots insights with tangible design interventions, transforming underutilized spatial cracks into vibrant, community-governed social hubs. She is eager to continue advancing human-centric social design, leveraging participatory frameworks to rebuild social capital, nurture spatial autonomy, and foster resilient, inclusive urban neighbourhoods. Now, she has founded the social design studio "6174 studio," striving to explore and push the boundaries of social design possibilities in Hong Kong.

Highlighted Project
Pocket Spaces Playbook: Social Design Guidelines for Public Housing

"Pocket Spaces Playbook: Social Design Guidelines for Public Housing" addresses extreme living density in Hong Kong's Wah Fu Estate. To counter severe space constraints averaging 15.5 square meters per person, the team developed a community-led intervention using intensive fieldwork and strategic "space hacking".

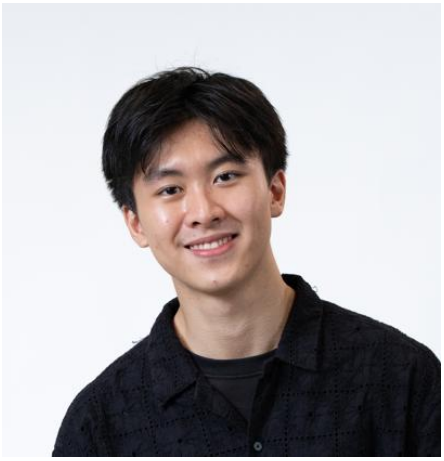
Through the "Pocket Space Playbook," a portable toolkit utilising grassroots materials, elderly residents and children transform narrow 2-meter corridors and stairwells into vibrant social hubs.

This bottom-up approach successfully empowers neglected spaces, nurtures spatial autonomy, and strengthens local neighbourhood bonds, creating a bottom-up, sustainable ecosystem.

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André Fu Young Design Talent Award
Sponsored by André Fu Arts Foundation

Huang Ka Lam (Anson)
Design Graduate
Spatial Design





Anson Huang is an architectural designer whose work explores the relationship between the built environment, place, and shared identity. He recently completed a Bachelor of Architectural Studies at the University of Hong Kong.

His work investigates how architecture shapes belonging, civic life, and collective memory. Rather than treating buildings as isolated objects, he approaches design as a medium that responds to context, carries meaning, and participates in the civic life of a community. Alongside this, Anson draws and paints, using these practices to explore personal spatial experience and the intersection of art and architecture.

This inquiry into architecture's civic role in shaping identity and public life earned him the J.H. Kinoshita Prizes and the Eric Lye Memorial Travelling Award. These recognitions support his continued exploration of how design can engage meaningfully with the places and people it serves.

Anson aims to bridge design practice with a deeper understanding of place and society. By combining spatial imagination, artistic exploration, and attention to lived experience, he seeks to create architecture that is both visionary and grounded in the realities of everyday life.

Highlighted Project
ChinaTokyo-pia

The project explores the intellectual life of the Chinese diaspora in Tokyo by proposing a civic cultural hub: a contemporary library and salon. Designed as a vibrant hub for discussion, debate, and intellectual exchange. It asks: Is it meaningful, or even reasonable, in the 21st century to pursue "Chineseness" in a foreign land?

The architecture is fragmented into buildings of flexible lecture halls, a gallery, a meditation tower and a central reading court, where dispersed individuals can connect, reflect on identity, and collectively imagine future cultural trajectories in Tokyo.

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Young Design Talent Special Mention Award

Kwok Yat Long
Design Practitioner
Product & Industrial Design





Kwok Yat Long is a designer based in Hong Kong. Graduating from The Hong Kong Polytechnic University with a bachelor's degree in Product & Industrial Design, he has developed a practice focused on driving culturally resonant design through material circularity.

Grounded in a detailed and material-focused approach, his work spans product, spatial and exhibition design and site-specific installations. His practice centers on exploring alternative ways of bridging local culture with global discourse while connecting with broader socio-environmental contexts. By translating everyday materiality into design interventions, his projects create thoughtful frameworks that foster community dialogue, cultural reflection and sustainable material practices.

Highlighted Project
RoomNL

Commissioned for BODW 2023, RoomNL serves as the Dutch pavilion in Hong Kong, focusing on collaborative circular design practices. The installation interrogates the lifecycle of materials, transforming industrial surplus into a cohesive environment. To achieve a zero-waste event that responds directly to the concept of circularity, the design focuses on minimizing components and maximizing utility.

Overhead, felt leftovers are cut into circular apertures to create a canopy that filters light, while the resulting cut-outs are ingeniously repurposed as seating pads below. For the flooring, felt offcuts form a tactile mosaic, while wooden pallets borrowed from a local warehouse are stacked to compose a cozy seating platform. Equipped with wheels, these modular pallet units allow the space to be dynamically reconfigured for talks, workshops, and networking nights. By returning these undamaged pallets to the warehouse after the event, the pavilion flawlessly demonstrates the principles of circular design through intentional material reuse.

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Wong Chi Yin (Zenas)
Design Practitioner
Product & Industrial Design



Zenas Wong is an award-winning industrial designer and a graduate of The Hong Kong Polytechnic University, with a Bachelor of Arts in Product Design. He currently works as an Industrial Designer at Techtronic Industries (TTI), designing power tools, safety equipment, and lifestyle products.

His work has received international recognition, including the DFA Design for Asia Awards, iF Design Award, International Design Excellence Awards (IDEA), European Product Design Award, and Hong Kong Smart Design Awards. His experience spans professional tools, educational products, sustainable products, and furniture.

Driven by curiosity and a genuine desire to solve meaningful problems, Zenas sees design as more than creating functional objects. He believes good design should connect creativity, technology, and human experience—making everyday interactions more intuitive, purposeful, and memorable.



<u>Highlighted Project</u>
Milwaukee M18 FUEL™ 1" Railway High Torque Impact Wrench

Milwaukee M18 FUEL™ 1" Railway Impact Wrench revolutionizes railway track applications by boosting productivity and optimizing ergonomics. It allows users to work upright, eliminating the need to bend over and making track bolt fastening and unfastening easy. With a torque of 2000 Nm, it is powerful to remove stubborn track bolts. Weighing just 7.8 kg, it is half the weight of gas competitors, providing fatigue-free working. 3-speed settings enhance precision, while the auto shut-off function prevents over-tightening for safety. The tool is easy to transport with a carrying handle, and LED lights improve visibility in dark environments.

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To Wai Lam (Charles)
Design Graduate
Spatial Design





Graduating from the University of Hong Kong and the Chinese University of Hong Kong, Charles is an evidence-based architectural designer exploring spatial phenomenology and social connectivity. He posits that life always transcends design, yet architecture, manifested through a precise and ordered language, unfolds new possibilities for living.

His thesis project, Housing of Liquidity, explores fractional ownership and dynamic spatial configurations to address Hong Kong's housing crisis. Asking, "What if floor area did not equate to financial value?" he delivered an atlas of non-profit housing models examined through a financial lens. He proposed a long-term spatial product treating entire urban developments as fractional assets, justifying the megastructure as a city planning concept rather than commodifying individual square footage. Through this, he envisions unbundling housing as a financial commodity from its primary function as a living space, allowing adaptable, volumetric units that evolve with human lifecycle needs.

Charles also investigates multi-agent AI frameworks automating building regulation compliance to liberate architectural creativity from repetitive tasks. By synthesizing computational design, spatial narratives, material in-touchness, and construction feasibility, he merges traditional design sensibilities with AI-driven methodologies. For him, modern spatial designer cannot merely be a sculptor of emotional spaces, but a pragmatic accelerator driving meaningful social evolution.

Highlighted Project
A Press Office of Deviation

This is a mixed-use office in Tin Hau, situated close by Tsing Fung Street flyover. The design intention is to translate an urban gesture of deviation from a highway typology into building scale, in which the spaces are arranged along a curve datum wall, and views wrapped. A Tong Lau is preserved as an archive as it demarcates the history of press industry and how the residential building reacts to the construction highway. The new horizontal building mass intervenes old vertical Tong Lau by breaking the non-structural wall while keeping and reinforcing the concrete frame of the existing's.

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Cheng Rachel Lok Yung (Rachel)
Design Graduate
Communication Design





Rachel Cheng graduated from the School of Design at The Hong Kong Polytechnic University in 2026, specializing in Information Design. Working across visual identity, graphics, and information systems, she values clarity and structure while keeping her work filled with personality and emotion.

Growing up in Hong Kong fostered her love for local music and visual culture, while keeping her attuned to its evolving creative landscape. She believes design preserves experiences, conveys culture, and reconnects people with the city. This perspective runs through her work, including THE CANTOPATTERNS, visualising her emotional bond with Cantopop, and music design projects during her NOCOMPANY internship.

Her graduation project, melting, draws from her overthinking experiences to turn moments of uncertainty into opportunities for reflection. Using wax as her core medium, its melting and reshaping properties symbolise softening complex thoughts. She created interactive objects, including hourglasses, a scribbling set, and wearable amulets, encouraging people to distract and reshape overthinking moments. Looking ahead, Rachel hopes to design visual identities and graphics for local culture, music, and performance, responding to Hong Kong's cultural scene and carrying its creative spirit forward.

Highlighted Project
melting

Overthinking arises in situations where outcomes are unclear, generating "what if" questions that can lead to mental loops, hesitation, and decision paralysis. These moments often occur in daily life and can subtly affect one's mental state.

The brand melting aims to distract and reshape these moments, the gap between a triggering event and its outcome, defined as the "time blank," where time-sensitive uncertainty allows fear and imagination to expand. Using wax as the core material, it suggests fear-filled gaps into opportunities, through distraction and reshaping. By the three product categories: timing, scribbling and protecting, the daily lifestyle brand hopes to encourage small, everyday interactions that can gradually shift thoughts and emotions.

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